

CHA VIDRIO

SOURCE This recreational dance, as composed by Henry "Buzz" Glass is based on patterns of the "baile social" as well as folk elements as learned in Mexico during the year 1954-55.

RECORD Seeco 4181, Clases de Cha Cha Cha  
FORMATION Couples in a double circle. M has back to center. Partners are facing with M's L and W's R hands joined. M's free hand at side (or in back) and W's free hand on skirt.

MEASURES

- 1 1. CROSS STEP, CHA CHA CHA  
Moving to M's R in RLOD, M steps fwd on L across R at the same time bringing joined hands fwd (ct 1). M steps back on R in place (ct 2) to face partner. Joining R hands with W's L, M steps in place L,R,L (cts 3,4). W same on opposite ft.
- 2 Moving in LOD, M steps fwd on R across L bringing joined hands fwd at the same time (ct 1), and steps back in place on the L to face partner (ct 2), and steps in place R, L, R (cts 3,4) to again join original hands.
- 3-4 Repeat all the action of meas 1-2.
- 5 2. BALANCE  
Partners face with M's R and W's L hands joined. With a two-step bal, M twists to his L and then to his R, W - R then L. Joined hands swing fwd then bwd on the bal steps.
- 6 3. BUZZ STEP  
With four buzz steps, M makes a L turn away from partner, ending with wt on L, R slightly in back of L. W turns R in 4 buzz steps pushing with the L and ends with wt on R.
- 7 4. BASICO, CHA CHA CHA  
Facing partner, M steps on R beside L (cts 1,2), steps on L in place (cts 3,4). W on opposite ft.
- 8 With 3 successive steps in place, the M steps R, L, R, (cts 1,2,3) and hold (ct 4). W same on opposite ft.

NOTE: M moves hands at sides to make rhythm — hands are in opposition to ft. W may use hands or skirts.

To make the dance progressive, each moves to own R on last three steps one place to gain a new partner.